

Miss Florence E. Mac Rair.



BLUMENLIED

FLOWER SONG

By

Gustav Lange

STAR EDITION.

HARRY. H. SPARKS.



MUSIC PUBLISHER.

TORONTO, CANADA.

BLUMENLIED.

G. LANGE.

Lento. G. LANGE.

mf *espressivo.*

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

Espressivo.

poco più f

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

f *rit.* *rapido.* *rit. poco.*

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

fp soffissimo. L.B.

af *espressivo.*

This system shows the first system of the piano part. The right hand has a melody with eighth and sixteenth notes. The left hand has a rhythmic accompaniment of eighth notes. Pedal markings are present throughout the system.

This system continues the piano part. It features similar melodic and rhythmic patterns. There are handwritten annotations in the right hand, including the numbers "2 3 4 5 6" and "Ped. 4".

con anima cantando.

This system is marked "con anima cantando." and features a more active piano part with dense sixteenth-note passages in both hands. Pedal markings are frequent.

cres.

This system continues the dense texture. The right hand has a melodic line with some grace notes. The left hand is a continuous stream of sixteenth notes. Pedal markings are present.

*Ped. rit. molto. *f*

a piacere rit. cres. ritenuto.

This is the final system on the page. It begins with a deceleration ("rit. molto") and a forte dynamic (*f). The right hand has a melodic line with some grace notes. The left hand has a rhythmic accompaniment. The system ends with a deceleration and a crescendo ("a piacere rit. cres. ritenuto.") marked with a long hairpin.

